



SEVENTEENTH ANNUAL

CALIFORNIA INDEPENDENT

FILM FESTIVAL ■ ■ ■ ■

SEPTEMBER 11TH - 14TH 2014

MORAGA ■ ORINDA ■ SAN FRANCISCO

OFFICIAL PROGRAM
WWW.CAIFF.ORG



Shorts Program E: Bay Area Showcase

Date: FRIDAY/SEPTEMBER 12TH | Time: 7:00 PM | Location: Rheem Theatre

G.P.S.

Drama/Thriller | 18 Minutes | USA

Director: Billy Higgins

Screenwriters: Billy and Creston Higgins

Although Grace loves her husband dearly and plans to build a life with him, she begins to suspect that he is hiding something from her. Unfortunately, through the mistakes of the previous men in her life, her first instinct is to distrust her husband and assume the worst. She needs to know the truth about where he spends his days and there's only one way to know for sure...

Grace plants a G.P.S. device in her husband's car and begins to track his every move throughout their Napa community. As she learns more about her husband's whereabouts, her emotions are stretched to the limits. Is it measured precaution or plain obsession?

Past Screenings: FirstGlance Film Festival Los Angeles, Los Angeles, USA, April 2014 (Film Festival). North America PREMIERE

The Last of Us: Trust

Sci-Fi / Horror | 14 Minutes | USA

Director/Screenwriter: Brandon Hunt

Set in the world of Naughty Dog's "The Last of Us: Trust" follows the unlikely pairing of Rhys & Kate as they traverse an apocalyptic world ravaged by hostile humans and zombie-like creatures infected by a mutated strain of the Cordyceps fungus. World Premiere



Brandon Hunt
Director/
Screenwriter



Jon Winchell
Producer

Chainwheel

Drama, Educational, Nature, Crime, Deconstruction, Human Rights, Independent, Wildlife, Urban, Action, Culture, Hip Hop, Social Issue

13 Minutes | USA

Director/Screenwriter: Sean Tambour Marshall

Nyssa, a young black woman returns to the United States from Africa with wisdom and knowledge gained from traditional African elders. She shares this insight with her cousin, James, and dissects Western culture, while reconnecting to indigenous African core cultures. The film features an epic bicycle journey throughout San Francisco that highlights the socio-economic class division, and covers topics such as decolonization, the dignity found within resistance, cultural re-connection, and police brutality are explored. Also featured are the gritty, underground hip-hop and chilled electronic soundtrack, technical martial arts sequences and scenic shots of San Francisco. Chains break, cycles return. World Premiere